Wally's World!

PART 4

Weekly

UK £1.50 ®

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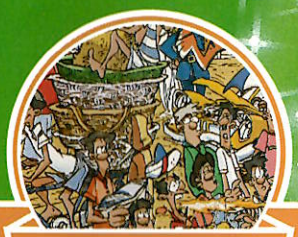
FIND OUT ALL ABOUT THE

JUNGLES OF INDIA

TIGERS



PUZZLES

HINDU GODS

Enormous elephants

Colourful festivals

Naughty monkeys

ISSN 1364-8802

PLUS MORE FREE STICKERS FOR YOUR ATLAS

HI THERE, WALLY TRAVELLERS!

HERE WE ARE IN THE HEAT OF SOUTHERN INDIA! IT'S A LAND FULL OF BRILLIANT COLOURS, AMAZING FESTIVALS - AND RARE AND WONDERFUL ANIMALS! JOIN US TO MEET SOME MASSIVE ELEPHANTS AND FEARSOME TIGERS IN THE JUNGLE!

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WALLY'S FAVOURITE FACTS

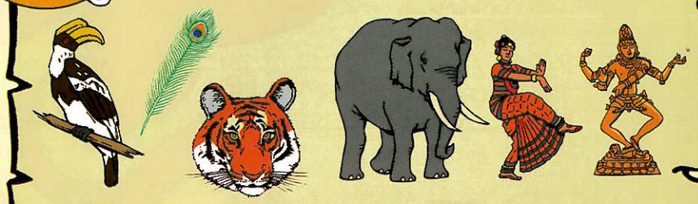
- Hindus have a lot of festivals, some with fabulous costumes. For Pongal, children can do whatever they like for three days without being told off!
- One sixth of the world's population lives in India.
- Tigers rarely attack humans, but if they do, they pounce from behind. Forest workers wear brightly coloured masks on the backs of their heads to confuse the tigers.
- Madras and Bombay in the north make more films than Hollywood!
- Most of the world's tea comes from India. Women pick the tender young leaves which are dried to make tea as we buy it.

- Ancient Romans and Greeks used to get their spices from southern India. In 1498 the Portuguese explorer Vasco de Gama sailed to India around the south of Africa and set up the spice route for trade in silk and spices.

ROBERT HARDING PICTURE LIBRARY
RICHARD POWERS - LIFE FILE
COVER: TIGERS - TONY STONE IMAGES - SCHAFFER & HILL; TAXI - RICHARD POWERS - LIFE FILE

SEARCH AND FIND

THE SIX THINGS BELOW ARE ALL FROM INDIA - CAN YOU FIND THEM IN THE PAGES OF THIS ISSUE? LOOK OUT FOR AN INDIAN ANIMAL IN THE STORY BORDER.



WALLY'S WORDS

BIG CATS - THESE ARE THE REALLY BIG WILD MEMBERS OF THE CAT FAMILY - LIONS, TIGERS, LEOPARDS, PANTHERS, CHEETAHS AND JAGUARS.

CARNIVORES - ANIMALS SUCH AS TIGERS WHICH LIVE ON MEAT AND FISH. THEY HUNT FOR THEIR FOOD, AND HAVE STRONG TEETH FOR GRIPPING AND TEARING MEAT.

HERBIVORES - ANIMALS WHICH EAT VEGETABLES, LEAVES AND FRUIT. THEIR TEETH ARE SUITED TO CHOMPING AND BREAKING DOWN TOUGH LEAVES.

HINDUISM - THE PEOPLE OF SOUTHERN INDIA ARE MAINLY HINDUS, WHOSE FOLLOWING OF HINDU RELIGIOUS BELIEFS IS CALLED HINDUISM.

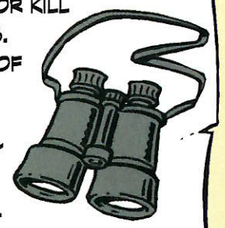
NATIONAL PARK - AN AREA OF LAND SET APART, WHERE ANIMALS ARE PROTECTED, PARTICULARLY ONES WHICH ARE RARE OR ENDANGERED.

SACRED - THIS MEANS HOLY OR, IN THE CASE OF COWS IN INDIA, NOT TO BE HARMED BECAUSE THEY ARE OF RELIGIOUS IMPORTANCE.

SANCTUARIES - LIKE NATIONAL PARKS, THESE AREAS ARE RESERVED FOR CERTAIN ANIMALS. IT IS AGAINST THE LAW TO HUNT OR KILL ANIMALS IN THESE SAFE AREAS.

SARI - THE LONG DRESS MADE OF ONE LONG LENGTH OF CLOTH, WORN BY INDIAN WOMEN

TIGRESS - A FEMALE TIGER. THEY CAN BE VERY FIERCE WHEN PROTECTING THEIR YOUNG CUBS.



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Where's Wally? characters © (1996) Martin Handford

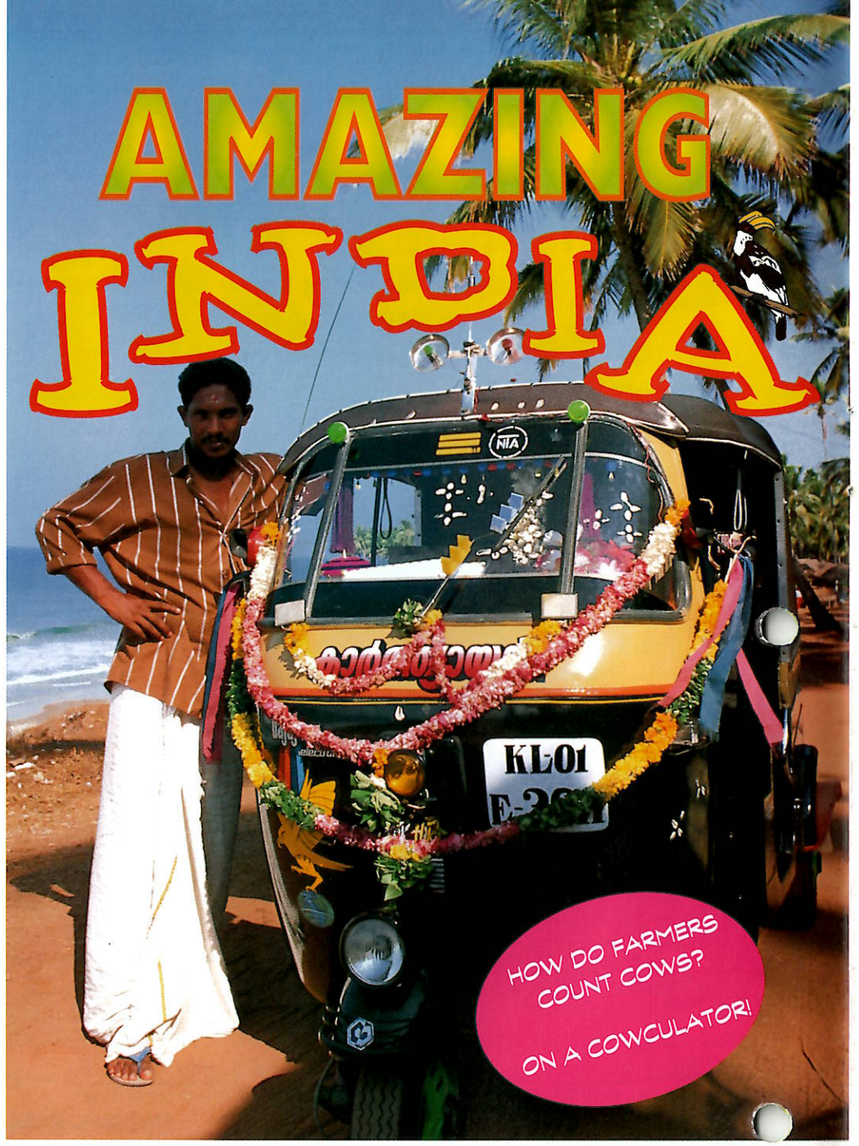
WHAT A COLOURFUL PLACE INDIA IS, FROM FOOD TO FESTIVALS! JUST WATCH OUT FOR LOW-FLYING PAINT!

Dinner is served

In India, lots of people cook and eat their food outside. An everyday meal includes dhal, a thick soup made with lentils, served with rice. Lots of dishes are vegetarian, and heavily spiced, but fresh fish and seafood are popular on the coast. After a meal, instead of chewing gum, Indians chew spice seeds to freshen up their breath.

People eat off banana leaves, using their right hand to shape the food into lumps.

AMAZING INDIA



Decorated autorickshaws are a common sight during festivals.

WALLY'S FACTS

KABADDI IS A WEIRD SPORT. THE AIM IS TO TAG ONE OF THE OTHER TEAM IN THEIR TERRITORY - WHILE THEY TRY TO STOP YOU. YOU HAVE TO MAKE YOUR RAID HOLDING YOUR BREATH! TO PROVE YOU'RE NOT CHEATING, YOU CHANT 'KABADDI, KABADDI' AS YOU RUN.

PICTURE COURTESY OF END BOARD

THE PHOTOGRAPHERS' LIBRARY

Snakes are not charmed by music, but by the swaying of the snake charmer's pipe!

Three-wheeler

There are lots of weird ways to travel in India, and an autorickshaw is a cheap and speedy way to get across town! You can't miss these nippy three-wheeled scooters. They're yellow and black with two seats on the back, and a hood to block out the hot sun. Like all the buses, cars, and bicycles in India, autorickshaws have a bell, or a horn. Drivers use these all the time to clear a way through the traffic, which makes the roads very noisy!

Mellow yellow

Cows are SACRED to the Hindus, and in India you can be sent to prison for hurting one! They are precious to the Hindus for their milk, and the yogurt and butter they make from it. Even cow dung is useful. They mix it with straw, dry it in the sun, and then burn it as fuel!

In January, there is a thanksgiving festival called Pongal. On the third day, they paint the cows and bulls in bright colours, decorate them with garlands of flowers, then lead them through the village, singing and playing music.

CECILIA INNES - LIFE FILE

Cows are decorated at festival times with paint and flowers.

Painting the town

The Hindu calendar has lots of festivals, and the most colourful is Holi. It's called the Festival of Colours, and it's a time for fun, friendship and for celebrating the harvest. The morning after the full moon, people throw powdered paints and coloured water at each other, until everything is covered!

You can buy brightly coloured powder paints by the spoonful in most markets!

WENDA'S WOBBLY WORDS

ALL WENDA'S WORDS ARE THINGS YOU MIGHT SEE IN AN INDIAN TOWN OR VILLAGE - BUT THEY'RE A BIT MIXED UP. CAN YOU SORT THEM OUT?

KERTAM

LEMPET

PESSIC

NOTUCCO

OWC

WASHCIRK

PLEETHNA

If you meet a stranger during Holi, it's usual to hug, and cover each others cheeks and foreheads in bright paints.

BELOW: PHOTOGRAPHERS' LIBRARY; TOP: GLOBAL SCENES

Jungle JUMBOS

THESE ELEPHANTS ARE ENORMOUS! WOOF'S KEEPING AWAY FROM THEIR BIG FEET!

Asian or African?

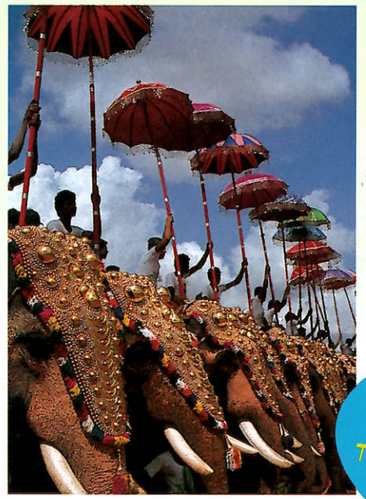
Elephants are the largest land animals in the world. There are two kinds – African and Asian. Asian elephants are the giants of the jungles and forests of India, although they are not quite as big as their African cousins. They also have smaller ears, a round back and two big bumps on their head.

Heavyweights

Asian elephants weigh as much as 8 tonnes and are up to 3.4 m tall – that's about twice as high as a human, and as heavy as 120! Elephants are HERBIVORES and can spend 18 hours a day eating – in that time, they can munch their way through 200 kg of grasses, leaves, twigs and fruit.

OXFORD SCIENTIFIC FILMS – VINAY PARELKAR /DINODIA

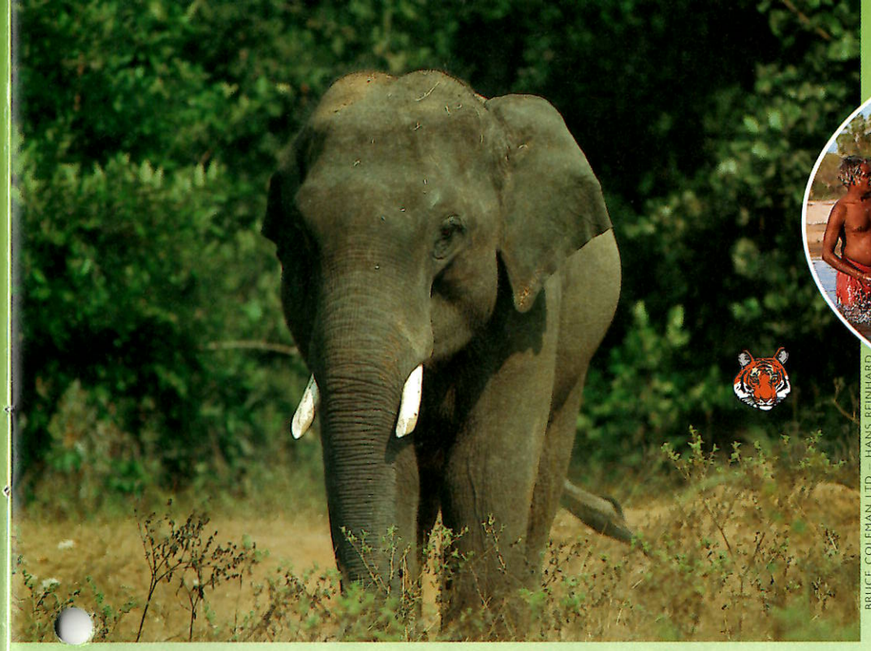
Elephants are decorated in bright colours for special ceremonies and processions.



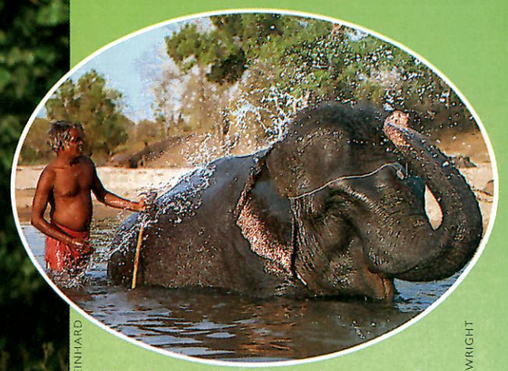
OXFORD SCIENTIFIC FILMS – J. HAGAMAN

Female elephants live in herds – with their babies, sisters and grandma, who's boss. The males live alone.

WHY DIDN'T THE TWO ELEPHANTS GO SWIMMING? THEY ONLY HAD ONE PAIR OF TRUNKS!



BRUCE COLEMAN LTD – HANS REINHARD



OXFORD SCIENTIFIC FILMS – BELINDA WRIGHT

Elephants bathe to keep cool and bug-free. Their skin is 2 cm thick, but they still feel the tiniest insect bite!

Elephants' tusks never stop growing, but they often chip and break with use.

Nosy parkers

An elephant's trunk is really a very long nose and upper lip – it has over 60,000 muscles, to make it bendy! An elephant uses its trunk to do lots of things, but its most important job is to gather food. The elephant stretches out its trunk, curls the end around a twig and pulls it from the tree. Next, it carries the twig to its mouth. And as the trunk is a nose, elephants smell everything they eat first!

Greedy guzzlers

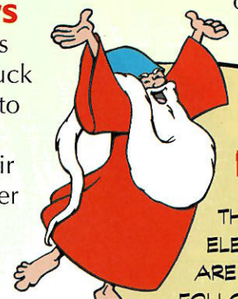
Elephants use their trunks for drinking, too. They suck about 7 litres of water into their trunk, close the tip and then push it into their mouth, squirting the water out. Elephants can drink up to 160 litres of water a day – as much as 484 cans of drink! Baby elephants suck their trunks for comfort, and when they are frightened, elephants scream through their trunks, which act like trumpets.

Big gnashers

Elephants' tusks are two massive teeth, which they use for for feeding and fighting – female Asian elephants don't have any tusks. When an elephant moves something, it pushes its tusks underneath the object and wraps its trunk over the top. Baby elephants have milk tusks, like humans have milk teeth – they fall out after a year and are replaced by adult tusks. In the past, elephants were killed for their tusks, which were carved into ornaments.

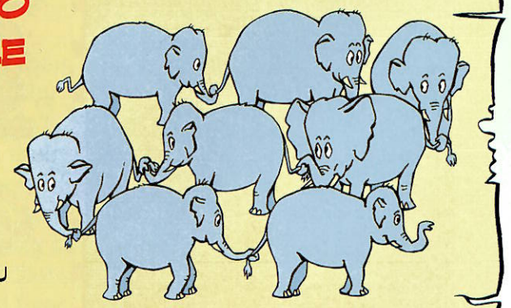
BRUCE COLEMAN LTD – MARK N BOULTON

There are thousands of working elephants in India – they are easy to train, can carry huge loads and even tow logs.



JUMBO PUZZLE

THESE ASIAN ELEPHANTS ARE PLAYING FOLLOW-MY-LEADER, BUT THERE'S AN ODD ONE OUT. CAN YOU FIND IT?



STRIPY JUMPERS

LOOK OUT, WALLY-WATCHERS, WOOF'S SPOTTED A FIERCE TIGER - AND IT'S JUST ABOUT TO POUNCE!

Big cats

Tigers live in the jungles and forests of India – prowling through the undergrowth, and even swimming in the rivers. Tigers are the largest of the BIG CATS, and weigh up to 258 kg – as much as four people! They can measure over 3 m from nose to tail.

Hungry hunters

Tigers are CARNIVORES and eat about 18 kg of meat a day – that's the same weight as 80 hamburgers! Their favourite meal is deer, which they hunt at night, stalking the animal until they are about 16 m away. They then rush forward and pounce, just like an ordinary cat. Tigers hunt on their own, although sometimes their cubs watch. If a tiger doesn't finish a meal, it hides what's left under leaves.

WILD SEARCH

THESE THREE TIGER CUBS' TAILS ARE IN A BIG MUDDLE! CAN YOU UNTANGLE THE MESS TO FIND OUT WHICH TAIL BELONGS TO WHICH CUB?

WHAT DO YOU CALL A BOY SCRATCHED BY A TIGER? CLAUDE! (CLAWED - GET IT?)

Hide and seek

Tigers are famous for their stripy black and orange coats. These bright colours are in fact camouflage – they blend in with the light and shade of the jungle. Tigers also have special black and white markings on the backs of their ears, which look just like a pair of eyes – this helps cubs to see their mother when she's prowling through the jungle.

This roaring tiger shows off its fang-like teeth, which it uses to grab and tear meat. Tigers' teeth are so strong they can snap a bone with one bite.

TONY STONE IMAGES · SCHAFER & HILL

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Cubs are born with blue eyes and pale markings, which go dark after a few months.

Under threat

There are only about 6,000 tigers left in the world – at the beginning of the century, there were 100,000, but they were hunted for their coats, and killed by farmers who didn't want them on their land. In southern India they are now protected, living in special NATIONAL PARKS and tiger SANCTUARIES.

Tiger cubs

A female tiger has cubs every two years. As the TIGRESS looks after the cubs on her own, she has to leave them when she goes hunting, hiding them in the long grass. When they are a year old, the cubs go with her, watching as their mother stalks her prey. Until then, they learn to hunt by pouncing on their mother's tail and play-fighting. The tigress spends a lot of time grooming her cubs, licking them with her huge, rough tongue. When the young tigers are two years old, the mother leaves them to look after themselves.

FUNKY MONKEYS

WOOF SAYS HIS NEW PLAYMATES ARE PRIMATES! WHATEVER THEY ARE, THEY'RE BRILLIANT CLIMBERS!

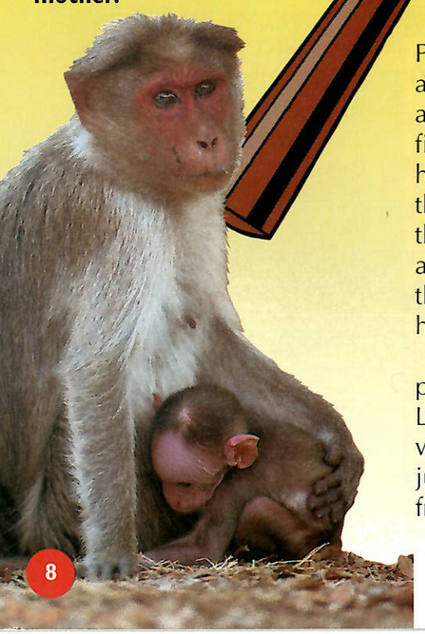
These common langurs look serious, but they're full of mischief. Don't stand under their tree or they may pelt you with sticks or even urinate on you!

Primate power

These clever climbers are part of the huge monkey family called PRIMATES. Humans are primates too, so these guys are our distant relatives! They have a lot in common with us – but are very different too.

Primates' hands have fingers, thumbs and nails.

The bonnet macaque gets its name from its strange hair style. This baby will soon be as hairy as his mother.



Fast fingers

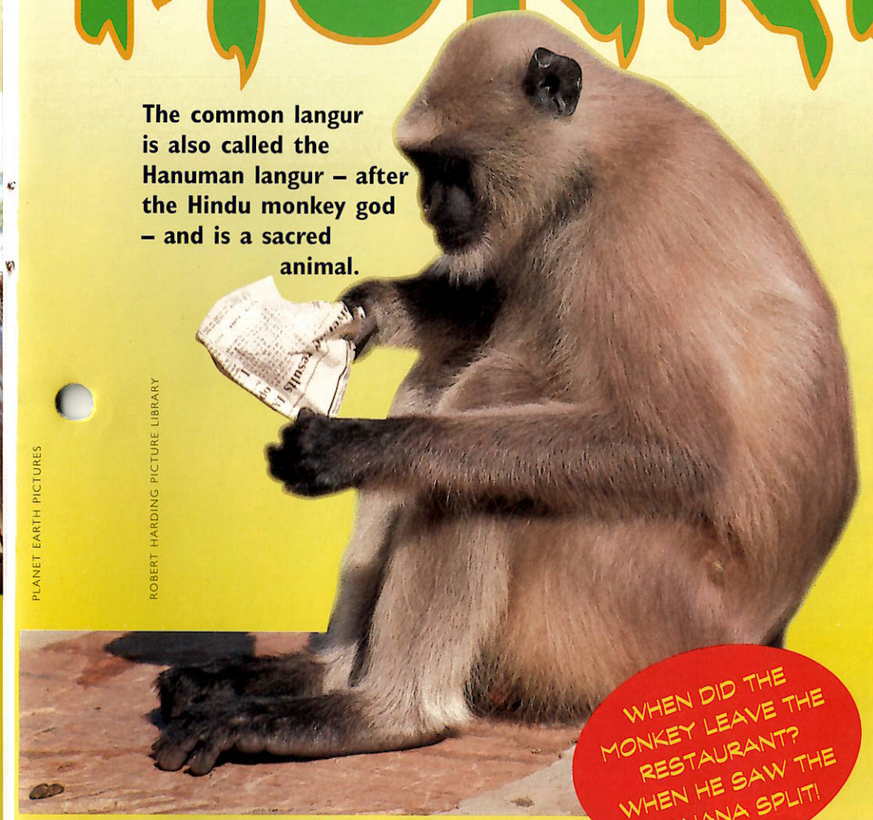
Primates are different from animals which have paws and claws because they have fingers with nails, just like humans. Primates can move their thumbs around to grip things against their fingers and they can do this with their feet and toes too! Very handy for climbing trees!

Unlike other animals, primates' eyes face forwards. Looking at the same thing with both eyes helps them judge distances as they swing from branch to branch.

MACAQUE FACTS

- LION-TAILED MACAQUES ARE ENDANGERED PRIMATES WHICH USUALLY GO ON ALL FOURS, BUT IF THEY NEED THEIR HANDS TO CARRY FOOD, THEY WALK ON TWO LEGS. QUICK LEARNERS!

ERWIN AND PEGGY BAUER – BRUCE COLEMAN LTD



The common langur is also called the Hanuman langur – after the Hindu monkey god – and is a sacred animal.

PLANET EARTH PICTURES

ROBERT HARDING PICTURE LIBRARY

WHEN DID THE MONKEY LEAVE THE RESTAURANT? WHEN HE SAW THE BANANA SPLIT!

WALLY'S PUZZLE

CAN YOU FIND THE TEN CREATURES YOU WOULD FIND IN THE INDIAN WOODLANDS IN THE PUZZLE BELOW? THERE'S ONE ANIMAL THAT DOESN'T BELONG IN THE WILD TOO...

Y	E	K	N	O	M	E	T
S	R	U	G	N	A	L	H
P	I	N	S	E	C	T	S
D	G	R	O	W	A	I	D
E	R	A	O	B	Q	A	R
E	O	C	P	L	U	K	I
R	E	G	I	T	E	C	B
C	L	I	Z	A	R	D	E

Leggy langurs

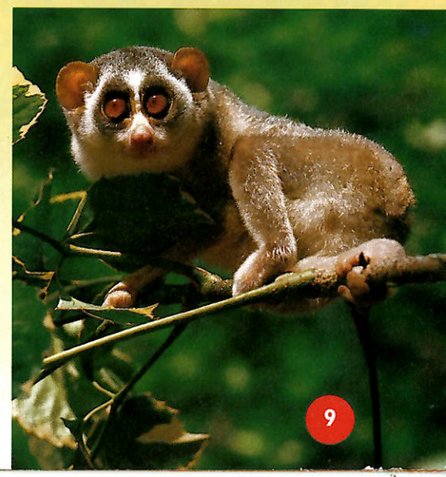
The common langur is also called the leaf monkey – and that's mainly what it eats, with a bit of fruit too. They are fussy eaters and a group often sits in a tree picking over the fruit. They take one bite and if it's not quite right, they throw it on to the ground. Deer and wild boar enjoy this fruity treat as they can't climb trees. The deer and langurs let each other know of any danger by giving a alarm cry which warns the others to scoot!

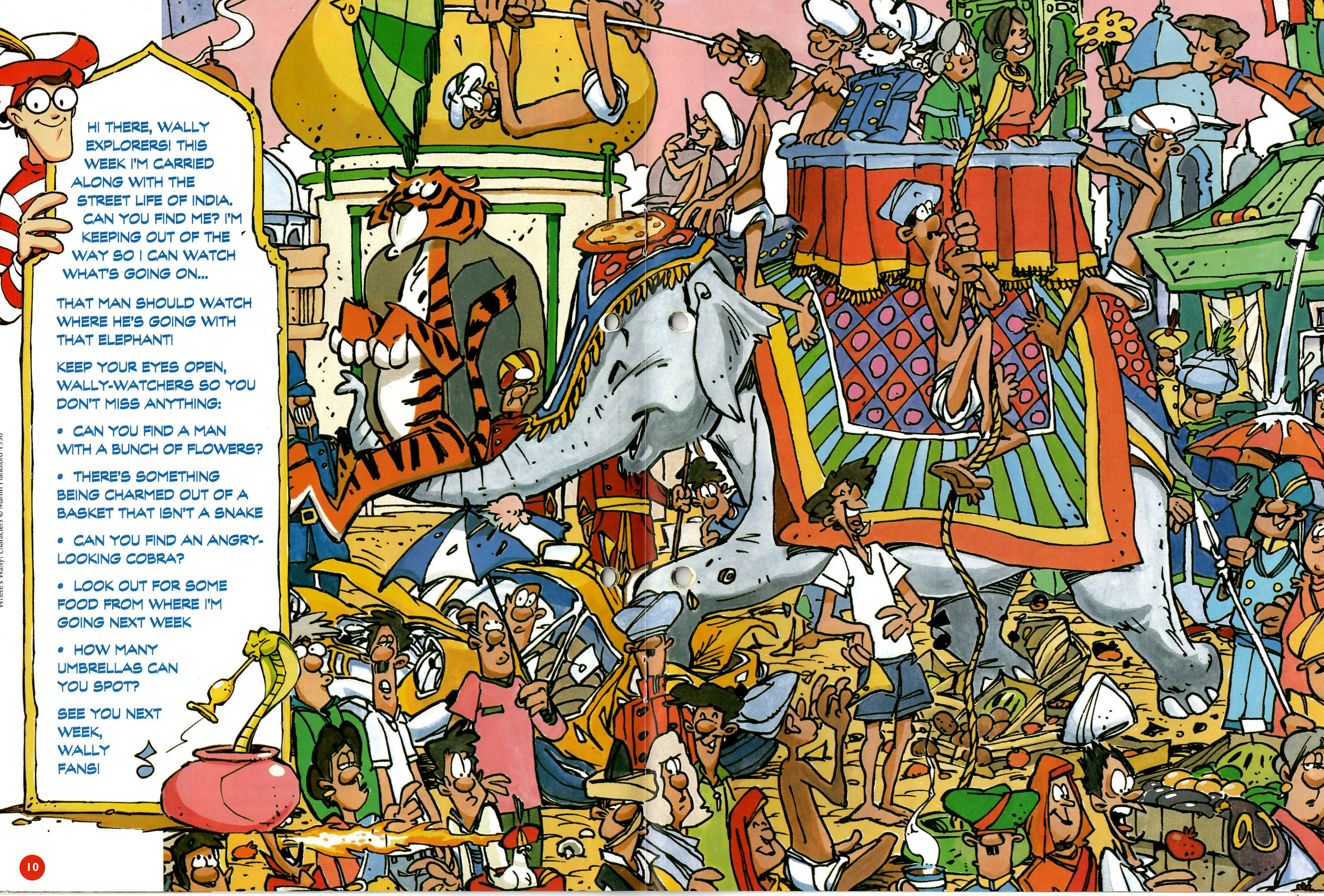
Lazy lorises

The slender loris is mainly a night creature, but even with those big eyes, he doesn't see very well. He slowly finds his way round by night using his sense of smell as he hunts for other slow-moving creatures to eat. Only when the prey is in reach will he go into action. He crunches up lizards, birds and insects that no other animal would touch! They're the ooziest, smelliest, most horrid tasting food, which would make any other animal very sick!

The slender loris is specially suited to his night-time tree-top life. He's one of the forest's strangest animals.

GERALD CUBITT – BRUCE COLEMAN LTD





HI THERE, WALLY EXPLORERS! THIS WEEK I'M CARRIED ALONG WITH THE STREET LIFE OF INDIA. CAN YOU FIND ME? I'M KEEPING OUT OF THE WAY SO I CAN WATCH WHAT'S GOING ON...

THAT MAN SHOULD WATCH WHERE HE'S GOING WITH THAT ELEPHANT!

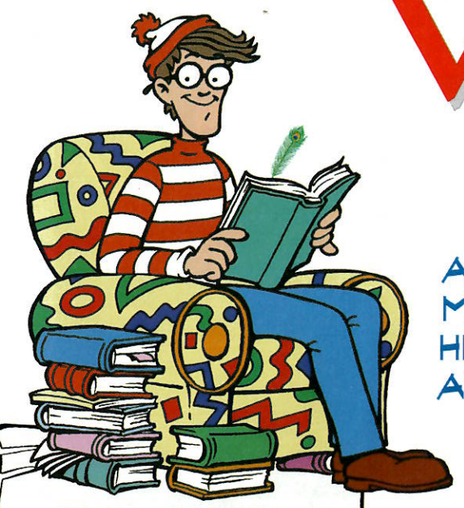
KEEP YOUR EYES OPEN, WALLY-WATCHERS SO YOU DON'T MISS ANYTHING:

- CAN YOU FIND A MAN WITH A BUNCH OF FLOWERS?
- THERE'S SOMETHING BEING CHARMED OUT OF A BASKET THAT ISN'T A SNAKE
- CAN YOU FIND AN ANGRY-LOOKING COBRA?
- LOOK OUT FOR SOME FOOD FROM WHERE I'M GOING NEXT WEEK
- HOW MANY UMBRELLAS CAN YOU SPOT?

SEE YOU NEXT WEEK, WALLY FANS!

Where's Wally? characters © Martin Handford 1996

Village Life



ALTHOUGH ARUN'S HOME AND COUNTRY MAY LOOK VERY DIFFERENT TO YOURS, HIS LIFE IS SIMILAR IN MANY WAYS. AFTER WORKING HARD AT SCHOOL ALL DAY ARUN LOOKS FORWARD TO HAVING FUN WITH HIS FRIENDS.

Every day Arun goes to school, where he has lessons in Maths, Science, History and Geography, just like you. He relaxes by going to the cinema. Films are very popular in India, and some evenings members of Arun's family take him by bus to the cinema in the nearest city.

In the school holidays, Arun spends some of his time working in the fields with his father and other men in the village. The weather is very hot so all the workers get up early and work until midday.

Like Arun and his family, most people in the village are Hindus. Hindus love to listen to stories about their gods, so Arun's grandmother often tells him stories about the god Vishnu. Hindu festivals take place all year and the whole family celebrates these.

1 Arun and his family wake up with the sun as they sleep on the roof of the house.

OH GOOD! IT'S WINDY TODAY.

WHY IS THAT GOOD?

2 Arun gets water, his sister milks buffalo and his mother cooks.

I CAN'T WAIT TO GET TO SCHOOL!

HE'S KEEN TODAY!

3 Arun's friends give him a traditional greeting when he joins them in the bicycle rickshaw.

NAMASTE, ARUN.

4 Arun often has his school journey interrupted by cows in the road.

NOT AGAIN!

5 Arun is happy to get to school because today is the festival of Saraswati, the goddess of learning.

MAY SARASWATI FILL YOUR MIND WITH KNOWLEDGE CHILD.

I HOPE THE BLESSING WILL HELP ME TO CONCENTRATE AT SCHOOL MORE.

6 On festival day, the school children fly colourful kites and the teachers wear special yellow saris to celebrate.

MY KITE'S FLYING THE HIGHEST.

NO, MINE'S HIGHER THAN YOURS.

7 Arun loves sports and often likes to play a game of cricket after school with his friends.

YOU'RE OUT. YOU'RE OUT.

YES! WHAT A BRILLIANT CATCH.

WELL DONE.

8 Arun buys a green coconut at the market. The stall holder slices off the top so Arun can drink the milk.

MMM. THIS COCONUT TASTES DELICIOUS.

9 Before their evening meal Arun's family make offerings of food to their chosen family god.

PLEASE ACCEPT THIS OFFERING AND BLESS OUR HOUSE.

10 At dinner the men eat first. They eat off banana leaves, using the right hand.

FATHER, MY KITE FLEW HIGHER THAN ALL THE OTHERS AT SCHOOL TODAY.

GOOD, MAYBE YOUR SCHOOL MARKS WILL NOW GET HIGHER TOO.

I CAN'T WAIT FOR TOMORROW! I'M GOING TO THE CINEMA.

11 After dinner Arun and his family carry their rolled up mattresses to the roof and go to bed.

HINDU History

PEOPLE ROUND THE WORLD HAVE THEIR OWN BELIEFS. WALLY IS FINDING OUT ABOUT HINDU - ONE OF THE WORLD'S OLDEST RELIGIONS.

The gods of Hindu

In southern India most people are Hindus and follow the Hindu religion, which is over 5,000 years old. They believe

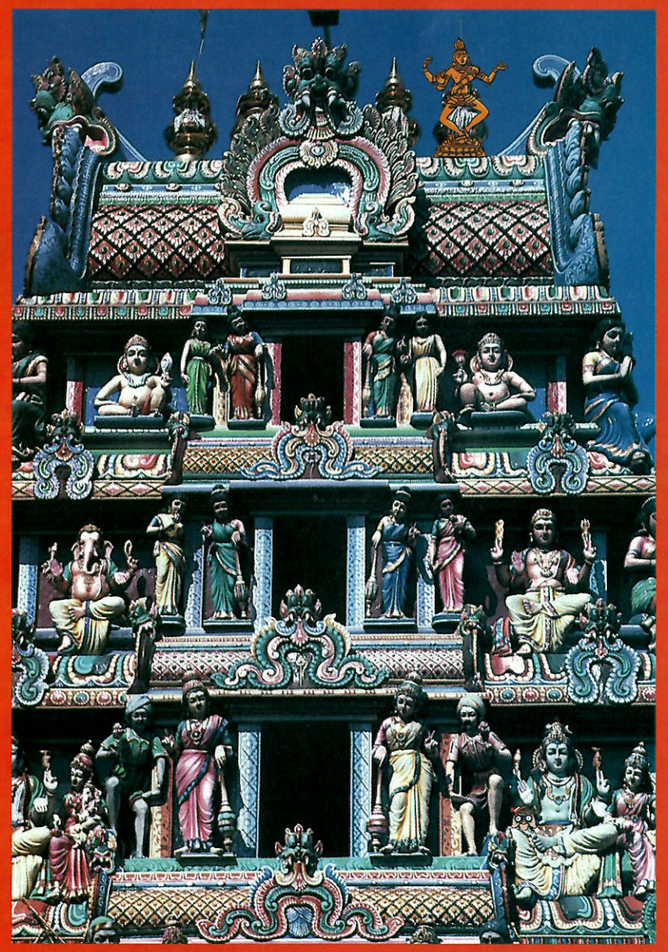
NHPA

The god Ganesh has the head of an elephant.

in many gods, each one with their own part to play in the life of men. HINDUISM grew up from people's beliefs from many years ago. They believed that their gods ruled the lives of all people and protected them from the forces of evil in the world.

WHERE'S WALLY?

HINDU TEMPLES ARE OFTEN DECORATED WITH BRILLIANTLY COLOURED FIGURES OF THE GODS AND CHARACTERS FROM GREAT HINDU STORIES. CAN YOU FIND GANESH, THE GOD WITH AN ELEPHANT'S HEAD? WALLY'S IN THERE TOO, TAKING A CLOSER LOOK - CAN YOU SPOT HIM?



CHRISTINE OSBORNE PICTURES

Good and evil

The Hindus have always believed that everyone has a soul which survives after they have died. Your soul will be born again in a different body. If you have been good, you will be reborn as a better or more spiritual person. If you have been bad, your soul may be reborn as a lower creature – an animal or insect.

Rama and his friends the monkey soldiers fight Ravana, the evil demon with ten heads.

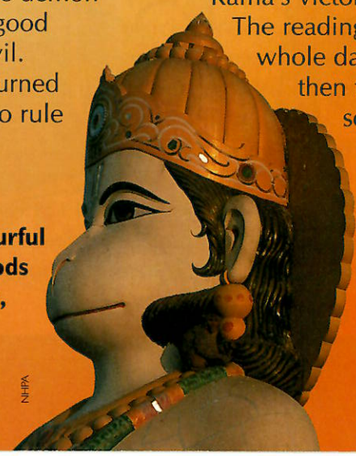
Long tales

Today the Hindus pray to images of their gods, but long ago, the gods lived on earth. They were amazing beings with many heads, arms and sometimes animal faces. Legends of their deeds in the fight against evil were handed down through the ages. Vishnu is the hero of many of these, and he appears in many forms or characters, such as Rama. In The Ramayana, Rama saves the world from an evil demon with ten heads.

Special poem

People today still gather to hear a priest read The Ramayana. It tells of a dark age, long ago, when there was a strong evil force on the earth. The story says that the demon monster, Ravana, was leading an army to take over the world. The less powerful Hindu gods could do nothing, but they begged the great Vishnu for help. He came to the earth as Prince Rama, to save the world from the demons. Rama married the beautiful Sita, but the demon Ravana kidnapped her. Rama had to find help to get her back and defeat Ravana. Hanuman, the monkey, called up his army, and together they crossed a great ocean to find Ravana. It took all Rama's courage and strength to beat the demon army, but finally, good triumphed over evil. Rama and Sita returned to their kingdom to rule in peace.

Hindus make colourful statues of their gods – this is Hanuman, the monkey god.



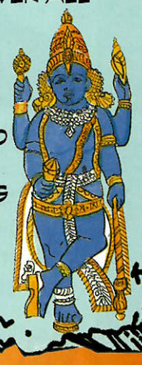
NHPA

WALLY'S FACTS

THE THREE GREATEST HINDU GODS ARE:

- BRAHMA, THE FOUR-HEADED, ALL-KNOWING GOD WHO CREATED THE WORLD

- SHIVA, THE FOUR-ARMED GOD, THE DESTROYER WITH POWER OF LIFE AND DEATH OVER ALL THINGS



- VISHNU, THE GENTLE, FOUR-ARMED GOD WHO CAME TO THE WORLD TO BRING PEACE AND ORDER

Festivals

Priests read The Ramayana out loud to mark the festival of Dasserah, which celebrates Rama's victory over evil. The reading can take a whole day and a night, then there are songs and prayers. Sometimes actors in costumes and masks act out the great story.

WALLY AND THE SHADOW PUPPETS

The goddess Kali's precious puppets have been stolen, so Wally and Woof head off to India to track them down.

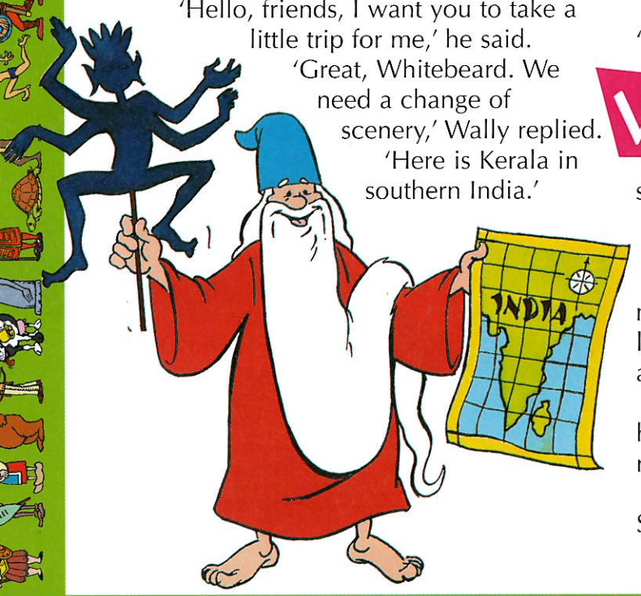
The sun was shining and Wally was relaxing in his deckchair. Woof dashed back and forward across the grass, chasing his shadow.

'It's a little weird, Woof. We haven't seen Odlaw for a while.' Woof barked a yes, and just then Whitebeard appeared in the garden, holding a map and a shadow puppet.

'Hello, friends, I want you to take a little trip for me,' he said.

'Great, Whitebeard. We need a change of scenery,' Wally replied.

'Here is Kerala in southern India.'



Whitebeard pointed to a spot on the map. 'And here in Palghat they have a problem. First their shadow puppets go missing, then they turn up on TV in their own show. How about that?'

'Amazing, Whitebeard. Go on.'

'These are the goddess Kali's special puppets, and she is in a great and terrible rage. She keeps zapping the village with firecrackers. The village dancers are out of work because everyone is afraid to go out and watch their show.'

'Sounds like just the job for us,' said Wally. Woof barked in excitement.

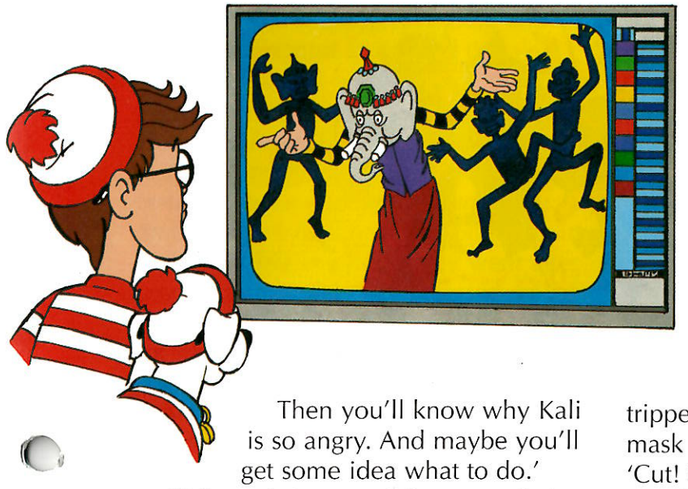
'Too right, Wally,' said Whitebeard. 'Find the puppets and make Kali happy.'

Wally waved his stick and stepped with Woof into the village of Palghat. A man and a young girl suddenly appeared in front of a beautiful temple. The man held out both hands to Wally and Woof.

'I am Ranga, the once-happy, now-miserable puppeteer. And this is my lovely but unfortunate daughter and assistant, Saradha.'

'I'm sure Woof and I will be able to help. We love solving problems,' Wally replied kindly.

'You must come home with us first,' said Saradha,'and see this terrible TV show.



Then you'll know why Kali is so angry. And maybe you'll get some idea what to do.'

At Ranga's house, all four gazed at the TV screen. A skinny puppeteer wearing an elephant mask announced the performance. He had a very unpleasant manner.

'Ladies and gentlemen, the greatest – in fact, the only – puppet performers on Kerala TV, presented to you by ME, Mister Marvello.'

With a wave of his hand Mister Marvello disappeared from view, the lights dimmed and music started to play. As the music crashed and exploded, the puppets leapt into action, capering and swaying about. Their shadows did cart-wheels, handstands, somersaults and acrobatics. A couple of them even seemed to be flying through the air on trapezes.

Almost in tears, Saradha said, 'Kali's puppets are being treated very badly – with no respect for who they are.' She'd hardly finished speaking, when they could hear Kali's firecrackers bouncing in the road outside and pinging on the roof.

At the end of the show, Mister Marvello came forward, rubbing his hands. He seemed more delighted with himself than ever. 'Now, TV watchers, I have another treat in store for you – beginning next week. It's a brilliant new series, a work of genius, written by me. It's called Life without Wally. Be sure to catch it.'

Saradha looked at Ranga who looked at Wally who looked at Woof, who jumped up barking at the television as Mister Marvello walked off the set. Suddenly there was a crash. He had tripped over a lead. As he got up his mask fell off, and before he could snarl 'Cut! Cut!' to the cameraman, Wally and Woof found themselves staring straight at the familiar features of Odlaw.

'So that's where Odlaw's been all this time,' said Wally to Woof. He got up and looked out of the window at people hurrying home, hopping, skipping and jumping out of the way of the fire-crackers. Suddenly Wally jumped too, hit by an idea. 'Saradha, could you please bring all the village dancers here? Tell them to bring their masks and put their best costumes on. And also say that we need their help.'

Saradha ran up the street, knocking on doors and calling out the dancers. Back they came, gracefully weaving and swerving to escape the fire-crackers. They crowded into Ranga's front room like so many beautiful birds. Their costumes were very bright and colourful. Very quickly Wally explained his plan. They looked at each other and nodded in agreement until Wally said briskly, 'Now let's go.'

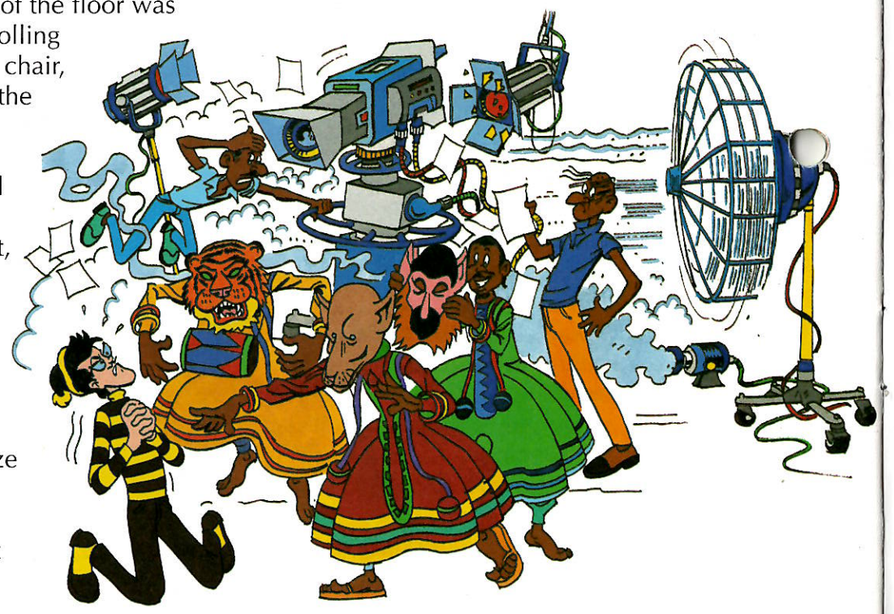
Wally and Woof led the way to the Television Centre with the dancers following close behind. Kali's fire-crackers whizzed and popped around them, some burning holes in roofs and

some sizzling on windows. Wally, Woof and the dancers hopped, skipped and jumped out of the way. Sometimes the bright and colourful costumes of the dancers glowed in the bursts of light created by the firecrackers. Sometimes the dancers' shadows fell on a nearby wall, showing up like a group of giant moving puppets.

At the Television Centre, they crept noiselessly along a maze of corridors towards the Puppet Studio. There in the middle of the floor was Odlaw, unmasked, lolling about in a director's chair, playing with one of the stolen puppets. He was speaking to the camera, and seemed to be interviewing himself. '... And that, folks, is how super-producer Odlaw outwitted Wally.'

Woof barked and Odlaw leapt up. Never was a person so surprised. He froze with shock. Then someone threw a switch and out went the lights. Had he been seeing things? One or two lights flashed back on. At a sign from Wally, the dancers surrounded Odlaw and began circling silently around him. They moved in and out, weaved back and forward, making him feel very confused. Their figures threw gigantic shadows on the walls.

'The puppets have come to life,' gasped Odlaw. 'Oh, let me go. I only wanted to be a super-producer for a day.' Then he shouted to the cameraman 'Cut! Cut!' Seeing an opening in the group, he made a dash for the exit. But he was in such a rush to get away that he tripped and lurched into the sound effects system, leaning on the buttons of the huge machines. Suddenly the sounds



of waves crashing, tigers roaring and exotic birds squawking filled the air. Odlaw staggered back and hit two more buttons behind him. At once a great wind was set blowing, while smoke poured up from the floor. Now he was frantic to escape, rushing round in circles with the dancers disappearing in and out of the smoke as they went after him. Meanwhile, Wally scooped up the stolen puppets and hid them in his bag.

Cornered at last, Odlaw sank to the floor, trying to back away as the dancers moved closer to him.

'I give in,' he moaned. 'And I've just sold my idea for Life without Wally to Big India Broadcasting. How can anyone have such lousy luck?'

'Never mind,' said Wally cheerfully, handing him a video. 'Give them this instead. The cameras have been running all the time.' It was the film of the last half-hour of confusion. The dancers looked at each other and smiled.

'Grr.' Odlaw ground his teeth, but various members of the dance troupe held him tightly and brought him back to the village, Wally and Woof leading the way. Saradha came running to meet them, gasping and laughing. 'We saw you on TV,' she said to Odlaw. 'You certainly could have a great screen career – not as a puppeteer, but as a comedian.' Then she fell about giggling.

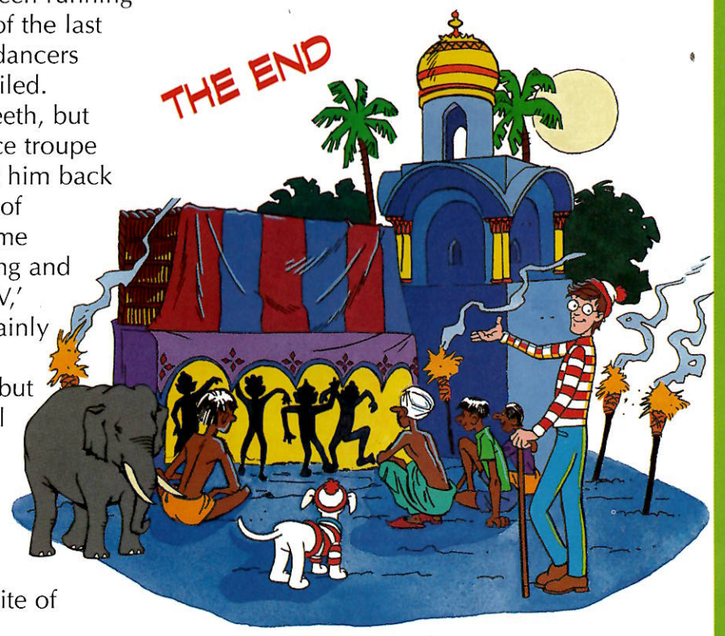
Ranga greeted Wally, who laid the bundle of rescued puppets in his arms.

'Here you are, Ranga, all present and unharmed, in spite of Odlaw's antics,' said Wally.

'Thank you, Wally, thank you, Woof, thank you, dancers. We must have a celebration,' said Ranga.

He set up the puppet theatre next to the temple, while Saradha ran from house to house, knocking on the doors and calling out the villagers to a puppet show. The puppets re-enacted their rescue, one taking the part of Odlaw. Their shadows were lit up by the flickering light of flaming torches.

Afterwards the dancers gave a special support act in the temple grounds. Kali must have been happy once more because she stopped raining down firecrackers. Instead blue, green, red and gold fireworks exploded in the sky. The villagers all brought dishes of food and jugs of lemonade and tea, and the party went on throughout the night. Odlaw hid himself in the shadows as best he could while Wally and Woof enjoyed watching the performance.



NEXT WEEK: WALLY, WOOF AND WENDA ARE OFF TO ITALY.

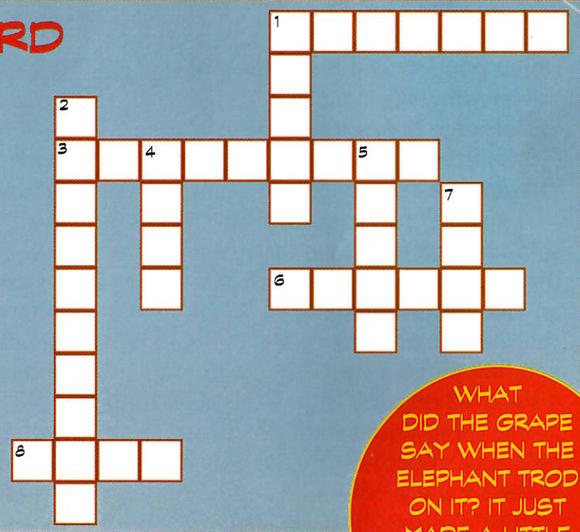
HI THERE, PUZZLE FANS

YOU'VE READ ALL ABOUT INDIA - NOW HAVE SOME FUN WITH MY PUZZLE PAGE. THE ANSWERS ARE ON THE BACK COVER.

WOOF'S INDIAN LIMERICK

A TIGER WITH PAWS OF HUGE SIZE,
THREW BALLS AT THE COCONUT SHIES.
HE THOUGHT IT WAS FUN,
WHEN HE SAW THAT HE'D WON,
THEN A MONKEY SNEAKED OFF WITH HIS PRIZE...

JUMBO CROSSWORD



CLUES

ACROSS

1 THIS ELEPHANT IS THE BIGGEST!
3 THIS CROSSWORD IS ALL ABOUT THEM!
6 THE NAME OF THE ELEPHANT-HEADED INDIAN GOD
8 A GROUP OF ELEPHANTS

DOWN

1 THERE ARE TWO TYPES OF ELEPHANT - THIS ONE LIVES IN INDIA
2 ANIMALS WHO EAT JUST PLANTS ARE CALLED THIS
4 YOU CAN TELL ASIAN AND AFRICAN ELEPHANTS APART BY THE SIZE OF THEIR ----
5 AN ELEPHANT'S BIG NOSE!
7 THIS IS REALLY A VERY LARGE TOOTH

WHAT DID THE GRAPE SAY WHEN THE ELEPHANT TROD ON IT? IT JUST MADE A LITTLE WHIINE ... (WINE - GET IT?)

WHAT DO TIGERS CALL TWO MEN IN A JEEP? MEALS ON WHEELS...

SPOT THE DIFFERENCE

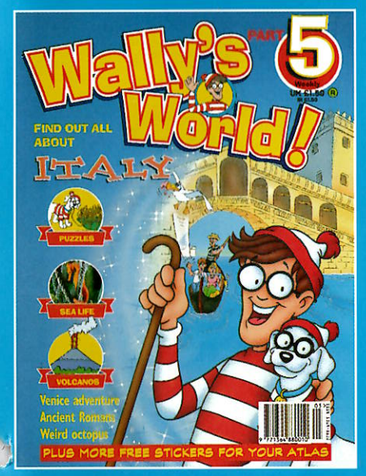
THESE INDIAN DANCERS ARE WEARING BEAUTIFUL COLOURFUL COSTUMES - THEY MAY LOOK IDENTICAL, BUT THERE ARE EIGHT DIFFERENCES TO SPOT! YOU'LL HAVE TO LOOK HARD TO FIND THEM!

TONGUE TWISTER

TRY SAYING THIS TONGUE TWISTER AS FAST AS YOU CAN ...

TIP TOP CHAPATI CHEF CHOPS CHIPPER CHILLIES

WHERE'S WALLY NEXT WEEK?



JOIN US IN ITALY TO SEE SOME WEIRD SEA CREATURES, TAKE A RIDE IN A GONDOLA IN VENICE AND GO BACK OVER 1,000 YEARS TO MEET THE AMAZING ANCIENT ROMANS

MAX GIBBS - OXFORD SCIENTIFIC FILMS

• OCTOPUS

• CARNIVAL IN VENICE

PETER ADAMS - ACE PHOTO AGENCY

• SEAHORSES

Answers are on the back cover

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TRUE OR FALSE?

1 Snakes are charmed out of their baskets because they like the music

2 Tigers can't swim

3 The Hindu festival of light is called Pongal

4 Elephants are herbivores

5 A chapati is a sort of Indian deer

6 Indian elephants have smaller ears than African elephants

7 The Hindu god with the elephant's head is called Hanuman

8 The Indian people often serve food on banana leaves

9 The Hindus paint cows for some festivals

10 Sri Lanka is an island off the south coast of India

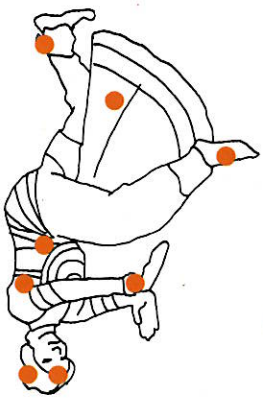
11 Hyderabad is a fishing town on the Indian coast

12 Kabaddi is a southern Indian drink

13 A macaque is a sort of primate

ALL THE ANSWERS (NO PEEKING!)

Inside front cover: Search and Find Hornbill – **page 2**, tiger – **page 5**, peacock feather – **page 12**, Hindu god Vishnu – **page 14**, dancer – **page 17**, elephant – **page 19**. Did you spot the elephant in the story border? **page 3: Wenda's Wobbly Words** The things you might see in an Indian town or village are: market, temple, spices, coconut, cow, rickshaw and elephant. **page 5: Jumbo Puzzle** The odd one out is the elephant in the middle on the far right – it's an African elephant, with bigger ears! **page 6: Wild Search** A - 2, B - 3, C - 1. **page 9: Wally's Puzzle** The ten creatures are: monkey, langur, insects, macaque, boar, birds, lizard, deer, tiger and loris. The odd animal is a cow. **page 10 - 11:** Wally's hiding behind the elephant, at the top of the page; the man with a bunch of flowers is at the top right-hand corner of the page; there's a rope being charmed out of a basket in front of the elephant; the angry-looking cobra is at the bottom right-hand corner of the page and the food from next week is a pizza on top of the elephant's head. There are three umbrellas.



page 14: Where's Wally Ganesh is on the second row up from the bottom on the left. Wally's in the bottom right-hand corner of the temple, hiding behind a statue's knee. **page 20: Jumbo crossword** Down: 1 Asian, 2 herbivores, 4 ears, 5 trunk, 7 tusk. Across: 1 African, 3 elephants, 6 Ganesh, 8 herd.
Spot the Difference The eight differences are shown on the left.
Back Cover: True or False? 1 false, 2 false, 3 false, 4 true, 5 false, 6 true, 7 false, 8 true, 9 true, 10 true, 11false, 12 false, 13 true